

Commissioned in memory of Jan Burchman, an exemplary string teacher,
by the Okemos Music Patrons and the Michigan School Band and Orchestra Association, District VIII

Momentum

STRING BASS

Richard Meyer

Allegro enérgico *pizz.*

1-2 **f** 3 4 5 6

7 *arco* **f** 8 9 10 11

12 **p** 13 14 15 **mp** 16 17

18 19 20 **f** 21 *marc.*

22 23 24 25

26 27 28-30 **f** 31 *pizz.* 32 **p**

33 34 35-36 **p** 37 *pizz.* 38 39

40 41 **f** 42 43 44

STRING BASS - 2

45

arco

f *marc.*

54

mf *f*

fp *molto cresc.*

61

ff *ff*

66

L'istesso tempo

68

f

p *rit.*

84 Andantino

mp *f* *mp*

93

p

f *p*

STRING BASS - 3

102

99 100 101 102-104 105 106-108

mf

Staff 102: Bass clef, key signature of two sharps (F# and C#). Measures 99-101 feature a melodic line with slurs and accents. Measure 102-104 is a whole rest. Measure 105 is a quarter note. Measures 106-108 are a triplet of quarter notes.

109

110 111 112 113

mp *pizz.* *mp*

Staff 109: Bass clef, key signature of two sharps. Measures 110-113 feature a melodic line with slurs and accents. Measure 113 is marked *pizz.* (pizzicato).

118 Tempo I

114 115 116 117

arco *rit. e dim.* *p* *f*

Staff 118: Bass clef, key signature of two sharps. Measures 114-117 feature a melodic line with slurs and accents. Measure 115 is marked *arco* (arco). Measure 116 is marked *rit. e dim.* (ritardando e diminuendo). Measure 117 is marked *p* (piano). Measure 118 is marked *f* (forte) and *Tempo I*. Measure 118 features a rhythmic pattern with slurs and accents.

119 120 121 122 123

marc.

Staff 119: Bass clef, key signature of two sharps. Measures 119-123 feature a rhythmic pattern with slurs and accents. Measure 119 is marked *marc.* (marcato).

124

125 126 127 128

sub. p *f*

Staff 124: Bass clef, key signature of two sharps. Measures 124-128 feature a rhythmic pattern with slurs and accents. Measure 124 is marked *sub. p* (subito piano). Measure 127 is marked *f* (forte).

129

130 131 132 133 134 135 136

ff

Staff 129: Bass clef, key signature of two sharps. Measures 129-136 feature a melodic line with slurs and accents. Measure 129 is marked *ff* (fortissimo).

137

138 139 140 141 142 143

Staff 137: Bass clef, key signature of two sharps. Measures 137-143 feature a melodic line with slurs and accents.

145

144 146 147 148 149 150

f

Staff 145: Bass clef, key signature of two sharps. Measures 144-150 feature a melodic line with slurs and accents. Measure 144 is marked *f* (forte).

151 152 153 154 155

f *ff* *rit.* *p*

pizz. *arco*

Staff 151: Bass clef, key signature of two sharps. Measures 151-155 feature a rhythmic pattern with slurs and accents. Measure 151 is marked *f* (forte). Measure 152 is marked *ff* (fortissimo). Measure 153 is marked *rit.* (ritardando). Measure 154 is marked *p* (piano). Measure 155 is marked *pizz.* (pizzicato) and *arco* (arco).